

# "FESTIVAL DES JEUNES TALENTS" BERTRANGE

## CONCOURS TRANSFRONTALIER

# "TAKE TWO TO SIX" (JAZZ – POP – ROCK...)

## 19 MAI 2019

[WWW.UGDA.LU/ECOLE-DE-MUSIQUE](http://WWW.UGDA.LU/ECOLE-DE-MUSIQUE)





*Bertrange "Festival of Young Talents"*

## **Cross-border Competition "TAKE TWO TO SIX"**

*for young modern music groups (Jazz – Pop – Rock...)*

### **Application deadline: March 15, 2019**

#### Organisers

UGDA Music School

Commune of Bertrange and Commission ArcA

National Youth Service (Service National de la Jeunesse)

#### With the support of

Ministry of Culture and Ministry of Education

SACEM Luxembourg in the framework of promoting musical creation in Luxembourg

#### Under the high patronage of Their Royal Highnesses

The Grand Duke Jean and Grand Duchess Joséphine Charlotte (+)

#### Under the patronage of

European Union of Music Competitions for Youth (EMCY)

Ministry of Culture

Ministry of Education, Children and Youth

More information: [www.ugda.lu/ecole-de-musique](http://www.ugda.lu/ecole-de-musique) (Concours – Take Two to Six)

### **Competition regulations**

"Take Two to Six" is a modern music competition initiated in 2015 by the UGDA Music School and the National Youth Service in the framework of the Luxembourg Competition for Young Soloists.

The 2019 competition is organised in the "salle de concerts" ArcA in Bertrange in the frame of the "Festival of Young Talents".

The competition is open to non-professional young modern music groups, namely:

- a) to groups coming from musical education (conservatoires and music schools)
- b) to groups coming from general education (primary/secondary schools, university...)
- c) as well as all other interested modern music group in Luxembourg and the Greater Region.

### **Basic competition conditions, valid for all participants:**

#### **Candidates**

1- The musicians and singers (m/f) must be between 10 and 26 years old (on 18.05.2019).

2- The groups competing must be composed of a minimum of 2 and a maximum of 6 musicians on stage.

3- Groups can be made up of young musicians and singers who are living or studying (music or other) in the Grand Duchy of Luxembourg or Luxembourgish citizens living abroad. The competition is also open to the Greater Region (Grand Est, Wallonia, Federation Wallonia-Brussels, the German-speaking Community of Belgium, Rhineland-Palatinate, Saarland).

4- Age categories:

- A) 10-15 years old
- B) 16-21 years old
- C) 22-26 years old

Exceptionally, a single member of the group can be younger or older than the age category concerned, while ensuring that the average age of the group corresponds to the respective category. However, the maximum age of a participant cannot be over 30.

5- The group must perform a program including:

- at least one original work, composed by one or more members of the group
- and
- one or two compositions of choice.

Performing compositions of European composers is recommended.

6- Category A will have a performance time of 10 minutes  
 Category B will have a performance time of 15 minutes  
 Category C will have a performance time of 15 minutes

7- Stage changes must be no longer than 15 minutes.

8- Groups will not be entitled to a sound check (only a line check). Excessive time used for a line check will be deducted from the performance time. Groups can ask a sound technician to help with adjustments during the line check.

9- Each group is required to respect the schedule and instructions received.

10- Musicians need to bring their own instruments and amplifiers. Exceptions: The organisers can provide an acoustic piano, a drum set, a guitar box and a bass box. In the case of the drum set all the cymbals, the hi-hat, drums and toms must be mounted on their respective stands before the concert. All computers and cables need to be turned on and prepared before going on the stage. Guitars as well as all other instruments need to be properly tuned before going on stage.

11- Limiting the sound to 93 dB is strongly recommended by the organisers, who reserve the right to intervene if necessary.

12- Sound and lighting equipment is provided in accordance with the riders provided by all competition participants. Groups can call on external sound and light technicians.

13- The organisers are solely responsible for the management of the venue. All decisions of the organisers are final.

14- The organisers decline all responsibility for damage to personal instruments. This is the responsibility of the owners.

15- The participants of the competition cannot be contractually bound to a label or publisher.

16- The organising committee reserves the right to refuse certain musical aesthetics or the participation of groups whose acts, texts, or forms of expressions are inspired by racism, xenophobia or any other form of discrimination.

The organiser reserves the right to limit the number of participants in case of a high number of applications.

## Le jury

17- The jury is made up of experts from different European countries. The members of the jury are designated by the organising committee.

The jury is composed of at least four members and elects its president from among themselves. The teachers or former teachers- and the parents- of candidates may not become jury members. The jury will hold a meeting before and after the competition.

18- Groups are judged on:

- the overall musical quality of the group
- the originality of the groups compositions
- creativity
- group coherence
- improvisation
- instrumental techniques
- vocal techniques
- acoustic balance of the instruments
- capacity to communicate with the audience
- stage entrance, stage presence, stage departure

Each member of the jury has 60 points per group.

19- The jury will award the following mentions:

“Excellent”: from 56 to 60 points;  
 “Very good”: from 50 to 55,9 points;  
 “Good”: from 40 to 49,9 points.

Groups who did not get a mention will receive a certificate of participation. Points are not rounded off.

The gold medal is awarded to groups who receive between 56 and 60 points;

The silver medal is awarded to groups who receive between 50 and 55,9 points;

The bronze medal is awarded to groups who receive between 45 and 49,9 points.

In cases of exceptional results, the jury may also award the mentions “unanimously”, “highly commended” or “highly commended and unanimously by the jury”.

20- The diploma “Luxembourg Competition for Young Soloists – Take Two to Six” will be presented to the participating groups. Groups who obtain less than 40 points will receive a certificate of participation.

The best laureates may be awarded a prize by the SACEM Luxembourg or other special prizes and scholarships. Relating rules are laid down by internal regulation.

#### Special prizes:

- Prizes from the commune of Bertrange to the top three groups regardless of age category: 1st place 500€ / 2nd place: 250€ / 3rd place: 150 €, on the condition of obtaining a final result between 56 and 60 points;
- Promotion of the group during a summer festival organised by the LCTO in 2020;
- Recordings / workshops (SNJ);
- Concerts in the framework of the Luxembourg Music Competition for Youth;
- SACEM Luxembourg cash prize to the best Luxembourgish group, on the condition of obtaining a final result between 56 and 60 points;

Groups who are awarded a gold medal at the competition are considered a "1st prize-winner of the competition". The medal winners may also be invited to take part in international workshops and European concerts

21- The announcement of the results and the presentation of the prizes and diplomas will take place after the competition on May 19, 2019. It will be preceded by a concert in the "salle de concerts ArcA" Bertrange.

#### Registration

22- Registration may be done ONLINE under [www.ugda.lu/ecoledemusique](http://www.ugda.lu/ecoledemusique) (Concours – Take Two to Six): Inscription ONLINE.

Application forms may be downloaded on the same internet site or requested from the UGDA Music School office, 3 route d'Arlon, L-8009 Strassen, Tel: (+352) 22.05.58-1, Fax: (+352) 22.22.97, email: [concours@ugda.lu](mailto:concours@ugda.lu).

Three copies of the compositions (conductor's score and/or individual scores) chosen by the group must be sent by post.

#### Application deadline: March 15, 2019

23- For groups, the registration fee is 12 EUR per group member. The registration fee has to be transferred before March 15, 2019 to the following account of the UGDA Music School:

Bank: Banque et Caisse d'Epargne de l'Etat Luxembourg

BIC Code: BCEELULL

IBAN Nr: IBAN LU59 0019 5603 7800 7000

The candidates are responsible for all applicable bank fees. The registration fee is not refundable.

#### Miscellaneous

24- The competition will begin at 10:00 on May 19, 2019 at the "salle de concerts" ArcA in Bertrange. The competition time for each group is fixed by the organising committee. The organisers will notify the groups, either by post or email, of the competition time two weeks in advance.

Based on the number of applications, the organisers reserve the right to make a selection or to extend the competition to Saturday, May 18, 2019.

25- By registering, the candidates imply full knowledge and acceptance of the above regulations. The decisions by the jury are final.

26- The organisers reserve the right to make recordings (audio or visual). The recordings will be used exclusively for documentation. In this case the participating group cannot claim performance or copyrights. The organisers are not responsible for the quality of the recording. Photos of the competition may be made by the organisers for documentation as well as for media and public relation purposes.

27- In case of dispute, the French text shall prevail.

Luxembourg, November 2018, The Organising Committee



avec le soutien financier du Ministère de la Culture



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DU GRAND-DUCHÉ DE LUXEMBOURG  
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